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I Kill Giants Fifth Anniversary Edition TP



Synopsis

I Kill Giants tells the story of Barbara Thorson, an acerbic fifth-grader so consumed with fantasy that she doesn't just tell people that she kills giants with an ancient Norse warhammer — she starts to believe it herself. The reasons for Barbara's troubled behavior are revealed through the course of the book, as she learns to reconcile her fantasy life with the real world. In 2012, I Kill Giants writer Joe Kelley and artist J.M. Ken Niimura received the International Manga Award, an honor given by the Japanese Foreign Ministry to an outstanding comic book or graphic novel.

Book Information

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Customer Reviews

I recently read this book for the second time after a few years. I remember loving the story when I read it then, and it was just as amazing the second time around. That being said, there are some pretty tough moments in this book. Barbara, the main character, is not particularly likeable. For me, that didn't hurt the story one bit. Some people might be put off by her attitude. I think it makes the other elements of the story more impactful. There are some fantasy elements in this book, although it is mostly set in the real world. Those fantasy portions connect more to imagination and escapism. They blend well with the rest of the story to the point that it becomes difficult to tell whether they are real or not. The other characters help round out Barbara's story, giving her support and opposition. Together these aspects create a powerfully emotional story. The art is great. It's in a manga style, which I don't always care for, but it works here. It ties right into Barbara's perspective. The combination of the story and the art create a well rounded book that is worthy of the praise it

receives.

I didn't really know what to expect from this book going in, except that a friend had raved about it. It's about a middle-school aged girl who is a bit of a loner and only feels comfortable in her fantasies, particularly those where she battles enormous giants with a magical hammer. She struggles at school and while she makes a new friend, she also pushes that friend away with abrasive behavior. It's clear that some issue at home is bothering her, but it's not revealed what that is until fairly late in the book. The book is largely from her perspective and treats her fantasies as pretty real. A giant does indeed show up and the battle with it is depicted as quiet scary and epic. When it becomes clear why these fantasies are so powerful to the protagonist, it doesn't at all feel like a cheap twist but is very poignant and will likely have you in tears. The art, which is in grayscale (mostly black and white with some shading), is a bit offbeat, and I'm not sure how to describe the style, but I enjoyed it. The sense of design was very good, and the storytelling was clear. Image comics has really made its name with more sci-fi oriented stuff, but this is a great comic book with a fairly simple but deeply compassionate story. I'm glad I own it to re-read and lend to others.

Picked this up at the library because of the cover art. Expected something more violent, but I was pleasantly surprised at the emotional depth of this book and ordered a copy for my sister.

Wasn't quite what I was expecting but it was still an engaging read

This one is for whom have been consistently fighting against their own giant(s). About drawing style, I liked most of action scenes.

one of my all time faves

I read this at a rough time in my life and it really helped me through it. Such an amazing book with amazing art.

The hype was too high, so kinda spoiled it for me. The comic is really good though.

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